# SAKRALNI MUZEJ GRKOKATOLIČKOG SJEMENIŠTA U ZAGREBU

# THE MUSEUM OF SACRED ART OF THE GREEK CATHOLIC SEMINARY IN ZAGREB













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Sakralni muzej Grkokatoličkog sjemeništa na zagrebačkom Gornjem Gradu osnovan je 2021. godine s ciljem da se na jednom mjestu široj javnosti prikažu vrijednosti koje su tijekom prošlosti sakupljene u crkvenim institucijama.

Dio sakralne zbirke potječe iz župa Žumberačkog vikarijata Križevačke eparhije, a dio eksponata, ponajviše ikona, zadužbina je svećenika Zlatka Latkovića.

U sakralnom muzeju među mnogobrojnim vrijednostima nalazi se jedinstveni naprsni križ iz 12. stoljeća, ikona Krista Emanuela iz 16. stoljeća, a tu se čuva i poznata slika Žumberačke Bogorodice koju su Uskoci iz Dalmacije kao svoju najveću svetinju donijeli u Žumberak 1530. godine.

Muzejski fundus podijeljen je na predmete od metala (kaleži, križevi, kovanice, zvona), predmete od drveta (ikone), predmete od papira (knjige) i predmete od tkanine (crkvena odjeća, plaštanice, antiminsi).

Jedinstvena zbirka bizantsko-hrvatske obredne tradicije koja se može vidjeti u stalnom postavu Sakralnog muzeja Grakokatoličkog sjemeništa u Zagrebu svjedoči o višestoljetnoj bogatoj kulturnoj baštini hrvatskih grkokatolika.

## THE MUSEUM OF SACRED ART OF THE GREEK CATHOLIC SEMINARY IN ZAGREB

The Museum of Sacred Art of the Greek Catholic Seminary located in Gornji Grad in Zagreb was founded in 2021 with the aim of presenting valuable items collected over the years in church institutions to the general public in one place.

Part of the sacral collection comes from the parishes of the Žumberak Vicariate of the Eparchy of Križevci and part of the exhibits, mostly icons, is the endowment of the priest Zlatko Latković.

Among many valuable items the Museum of Sacred Art houses a unique pectoral cross from the 12th century, an icon of Christ Emmanuel from the 16th century as well as a famous painting depicting the Mother of God of Žumberak, which was brought to Žumberak in 1530 by the Uskoks from Dalmatia as their sacred object of the greatest importance.

The museum holdings are divided into metal objects (chalices, crosses, coins, bells), wooden objects (icons), objects made of paper (books) and textiles (vestments, Epitaphios, antimins).

The unique collection of the Byzantine-Croatian ritual tradition which can be seen in the permanent exhibition of the Museum of Sacred Art of the Greek Catholic Seminary in Zagreb testifies to the centuries-old rich cultural heritage of Croatian Greek Catholics.



# DRVO / WOOD

U stalnom postavu nalaze se ikone od 16. do 20. stoljeća / The permanent exhibition contains icons from the 16th to 20th century



1



2



3

1 CARSKE DVERI / HOLY DOORS

2 BOGORODICA HODIGITRIJA KAZANSKA / THE MOTHER OF GOD OF KAZAN
Transilvanija, 17. stoljeće / Transylvania, the 17th century; tempera na drvu, puncirano / tempera on wood, embossed

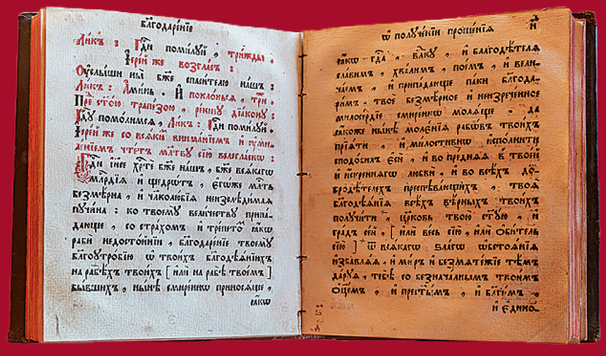
3 KRIST EMANUEL / CHRIST EMMANUEL
Rusija, 16. stoljeće / Russia, the 16th century; tempera na drvu / tempera on wood

# PAPIR / PAPER



1

NAPRESTOLNO EVANĐELJE / THE GOSPEL BOOK
župa Sv. Ćirila i Metoda, Zagreb, 19. stoljeće,
metalni okov, korice drvo i koža /
Parish of St Cyril and Methodius, Zagreb,
the 19th century, metal fittings, book cover:
wood and leather



2

ČASOSLOV 18. stoljeće / BREVIARY, the 18th century

# TKANINA / TEXTILES



1 ANTIMINS IZ ŽUMBERKA 1740. /
ANTIMINS FROM ŽUMBERAK, 1740



2



3



4

2 SVEĆENIČKE RIZE / PRIEST'S VESTEMENT – FELONS
župna crkva sv. Ćirila i Metoda, Zagreb, Komplet izrađen u Beču 1886. / Parish church of St Cyril and Methodius, Zagreb, Made in Vienna, 1886

3 ĐAKONSKA DALMATIKA / DEACON'S DALMATIC
Grkokatoličko sjemenište u Zagrebu, 20. stoljeće / Greek Catholic Seminary in Zagreb, the 20th century

4 SVEĆENIČKE RIZE / PRIEST'S VESTEMENT – FELONS
sjemenišna kapela sv. Vasilija Velikog, 20. stoljeće / Seminary Chapel of St Basil the Great, the 20th century

# METAL



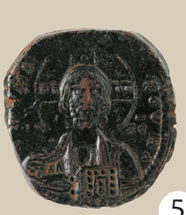
1 KRIŽ / CROSS
19. stoljeće /
the 19th century



2 NAPRSNI KRIŽ / PECTORAL CROSS
Bizant, 12. stoljeće / Byzant, the 12th century



3 ZVONO
manastir sv. Mihaela arkanđela
u Marči /
BELL
The Monastery of St Michael
the Archangel in Marča



5



6



4 ZVONO
crkva Uspenija Presvete
Bogorodice u Pećnom, Žumberak /
BELL
The Church of the Dormition of the Mother of God in Pećno, Žumberak

5 ANONIMNI FOLIS / ANONYMOUS FOLLIS
Bizant, 10. ili 11. stoljeće / Byzant, the 10th or 11th centuries

6 FOLIS / FOLLIS
Bizant, Justinijan I. (527.-565.) / Byzant, Justinian I (527 – 565)



ŽUMBERAČKA BOGORODICA
Nepoznati autor, 16. stoljeće

Sliku žalosne Bogorodice (Pieta) koja u svom naručju drži umrlog sina Isusa donijeli su kao svoju najveću svetinju Uskoci koji su iz Dalmacije 1530. godine doselili u Žumberak. Tijekom povijesti ovi profesionalni vojnici postali su slavni zbog svoje uloge u obrani kršćanstva. Godine 1545. Žumberački uskoci obranili su grad Zagreb od Osmanlija.

THE MOTHER OF GOD OF ŽUMBERAK
Unknown author, the 16th century
The painting of the sorrowful Mother of God (Pietà) holding her dead son Jesus in her arms was brought as the most valuable sacred object by the Uskoks who moved to Žumberak from Dalmatia in 1530. Throughout history, these professional soldiers became famous for their role in defending Christianity. In 1545, the Uskoks of Žumberak defended the city of Zagreb from the Ottomans.






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